

# WEMBLEY PRIMARY SCHOOL CURRICULUM

# ENGLISH OVERVIEW

	AUTUMN 1 <sup>ST</sup> HALF	AUTUMN 2 <sup>ND</sup> HALF	SPRING 1 <sup>ST</sup> HALF	SPRING 2 <sup>ND</sup> HALF	SUMMER 1 <sup>ST</sup> HALF	SUMMER 2 <sup>ND</sup> HALF
YEAR 1	<p>SPAG – Dictated sentences with harder to read and spell words</p> <p>FICTION – Stories with predictable and patterned language: Stickman</p> <p>FICTION – Stories with a familiar setting: Not Now Bernard</p>	<p>FICTION – Stories with a familiar setting: Snail &amp; the Whale</p> <p>FICTION – Traditional Tales: Dick Whittington</p> <p>FICTION – Modern Tales: A World of Cookies for Santa</p> <p>FICTION – Traditional Tales: Twas the Night Before Christmas</p>	<p>FICTION – Stories with a familiar setting: Peace at Last</p> <p>FICTION – Stories with a familiar setting: Orion and the Dark</p> <p>NON-FICTION – A range of Animal Topic Books</p>	<p>SPAG – Dictated sentences with harder to read and spell words</p> <p>FICTION – Whole School text linked to World Book Day</p> <p>FICTION – Stories with a moral: Ernest the Elephant</p> <p>FICTION – Modern Tales: Jim and the Beanstalk</p>	<p>FICTION – Stories with a familiar setting: Oliver’s Milkshake</p> <p>FICTION – Stories from other cultures: Lima’s Red Hot Chili</p> <p>POETRY – Pattern &amp; Rhyme: Sunshine</p>	<p>FICTION – Stories with a familiar setting: Paddington Bear</p> <p>FICTION – Fantasy Story: The Crocodile Under the Bed</p> <p>FICTION – Stories with predictable and patterned language: Silly Billy</p> <p>NON-FICTION – A range of recipe books</p>
YEAR 2	<p>FICTION – Stories with a familiar setting: The Promise</p> <p>FICTION – Stories from other cultures: Lila and the Secret of Rain</p> <p>NON-FICTION: Little Leaders - Rosa Parks</p>	<p>POETRY – Pattern &amp; Rhyme: The Sound Collector</p> <p>TWISTED FAIRYTALE: Snow White in New York</p> <p>TRADITIONAL FAIRYTALE: Snow White and the Seven Dwarfs</p> <p>FICTION – Stories with predictable and patterned language: Harvey Slumfenburger’s Christmas Present</p>	<p>TWISTED FAIRYTALE: The True Story of the Three Little Pigs</p> <p>FICTION – Media: The Dream Giver</p>	<p>FICTION – Stories with a familiar setting: Katie in London</p> <p>FICTION – Modern Tales: The Whales Song</p> <p>POETRY – Pattern &amp; Rhyme: Cats</p>	<p>SPAG – Adverbs, Adjectives &amp; Co-ordinating Conjunctions</p> <p>FICTION – Significant Author: Diary of a Killer Cat</p> <p>POETRY – Pattern &amp; Rhyme: The Puffin Book of Fantastic First Poems</p>	<p>FICTION – Stories with a familiar setting: The Lighthouse Keeper’s Lunch</p> <p>FICTION – Fantasy Story: The Princess and the White Bear King</p> <p>FICTION – Stories with a familiar setting: The Jolly Postman</p>
YEAR 3	<p>FICTION – Adventure &amp; Mystery: Journey</p> <p>FICTION – Adventure &amp; Mystery: Quest</p> <p>FICTION – Adventure &amp; Mystery: The Green Ship</p> <p>NON-FICTION: The Stone Age to the Bronze Age /Skara Brae</p>	<p>FICTION – FOLK TALES: Tales of Wisdom and Wonder - Peddler of Swatham</p> <p>FICTION – FABLES: The Fox and the Crow, The Hare and the Tortoise, The Lion and the Mouse</p> <p>POETRY – LANGUAGE PLAY: The Works</p>	<p>FICTION – Significant Author: George’s Marvellous Medicine</p> <p>FICTION – Stories from other cultures: Mia’s Story</p>	<p>FICTION – Significant Author: Into the Forest</p> <p>FICTION – Significant Author: Gorilla</p> <p>FICTION – Significant Author: Voices in the Park</p> <p>PERFORMANCE POETRY: Hot Like Fire</p>	<p>NON-FICTION: Sandbags and Sirens</p> <p>FICTION – MYTHS AND LEGENDS: Theseus and the Minotaur</p> <p>POETRY –PERFORMANCE POETRY: The Works</p>	<p>FICTION – FANTASY: Iron Man</p> <p>FICTION – MYSTERY: Operation Gadget Man</p>

		SPAG – Adverbs, Co-ordinating Conjunctions & Sentence Structure				
YEAR 4	<p>FICTION – Significant Author: The Firework Maker’s Daughter</p> <p>POETRY – CREATING IMAGERY: 100 Best Poems for Children</p> <p>SPAG –Sentence Structure &amp; Punctuation</p>	<p>NON-FICTION: Natural disasters - Volcanoes</p> <p>NON-FICTION: Escape from Pompeii</p> <p>NON-FICTION: Earth Shattering Events</p> <p>FICTION – CLASSIC: A Christmas Carol</p>	<p>FICTION – FANTASY: Fantastic Mr Fox</p> <p>PERFORMANCE POETRY: We Sang Across the Sea, The Empire, Windrush and Me</p>	<p>FICTION – FANTASY: Charlotte’s Web</p> <p>NON-FICTION: Leaflets/Travel brochures</p>	<p>NON-FICTION: Coming to England</p> <p>NON-FICTION: The Story of Windrush</p> <p>TWISTED FAIRYTALE: The Egyptian Princess</p>	<p>FICTION - FACTUAL STORY: The Pebble in my Pocket</p> <p>FICTION – STORIES WITH A MORAL DILEMMA: The Boy at the Back of the Class</p>
YEAR 5	<p>FICTION – Stories from Other Cultures: Journey to Jo’burg</p> <p>FICTION – Author Study: Boy and a Bear in a Boat</p>	<p>FICTION – Author Study: Boy and a Bear in a Boat</p> <p>FICTION – Classic Literature: Romeo and Juliet</p>	<p>FICTION – Older Literature: The Highwayman</p> <p>NON-FICTION – Non-Chronological Report: Dr Maggie’s Grand Tour of the Solar System</p>	<p>FICTION – Film Narrative: The Piano</p> <p>PERFORMANCE POETRY - ‘My Shadow’ by Robert Louis Stevenson</p>	<p>FICTION – Traditional Stories, Myths and Legends: The Adventures of Odysseus</p> <p>FICTION – Narrative: The Princess’ Blanket</p>	<p>NON-FICTION – Newspaper Report: Tuesday</p>
YEAR 6	<p>FICTION – Film Narrative: The Piano</p> <p>FICTION – Diary Entry: War Horse</p> <p>PERFORMANCE POETRY - Flanders Field Wilfred Owen</p>	<p>FICTION – Short Narrative: Alma</p> <p>NON-FICTION – South America</p>	<p>NON-FICTION – Journalistic Writing: Alma</p> <p>FICTION – Narrative: Oranges in No-Man’s Land</p>	<p>NON-FICTION – Persuasive Letter: Letter about local issue</p> <p>NON-FICTION – Balanced Argument: Environmental Issues</p>	<p>FICTION – Retelling: Macbeth</p> <p>FICTION – Narrative: Water Tower</p>	<p>Year 6 Production</p>