



WEMBLEY PRIMARY SCHOOL

Like the Phoenix

We rise to our challenges

Strengthen our learning and Shine in

Our community

**Music development plan summary:
Wembley Primary School**

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	05/11/24
Date this summary will be reviewed	05/11/25
Name of school leadership team member with responsibility for music	Simon Barr
Name of local music hub	Brent Music School

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

This is Music's Cool Curriculum delivered by Brent Music School (BMS).

Music'sCool Overview EYFS – Yr.6

EYFS

- Beat competency
- Listening and discrimination skills
- Singing/vocal development
- Coordination - movement/dancing
- Instrumental skills – eggs, sticks, drums, chime bars
- Nurturing enjoyment, confidence, creativity and social and emotional development

Y1 Musicianship

- Singing voice development with focus on accurate pitching.
 - Beat competency – gross motor movement, dancing, playing simple percussion
 - Rhythm skills – beat/rhythm
 - Rhythm patterns – ta, titi
 - Solfa – s m
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- Coordination – dancing and singing games with movement
 - Rhythm skills development – rhythm patterns and word rhythms
 - Rhythm patterns – ta, titi, shh
 - Solfa – s m l
 - Handling percussion instruments
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- More complex singing games with wider vocal range
 - Playing rhythm patterns on percussion
 - Rhythm patterns – ta, titi, shh, taa, tikatika (aural)
 - From notation - ta, titi, shh,
 - Solfa – s m l d

Y2 Focus:

- Songs which will be played on recorder later in the year.
 - Development of aural awareness and musical literacy using Solfa.
 - Use of tuned percussion to increase knowledge and understanding of pitch.
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- Reading from staff notation.
 - Creating rhythm patterns
 - Singing development – singing with understanding of phrase, melody and rhythm.

- Recorder preparation (finger rhymes, breath control, treble clef on the stave)
- Recorder skills – tonguing, gentle breath, notes B and A (or C and A)
- Reading notation
- Improvising using known notes
- Continuing singing development

Y3 Focus:

- Singing development/aural awareness
- Singing games and rounds
- Recorder skills – tonguing, notes BAG (or CBA)
- Mixture of rote learning, staff notation and playing from memory
- Singing development – rounds and singing games
- Teacher led body percussion – coordination development
- Recorder continuation
- Playing and singing in parts (rec/sing/body perc/classroom perc if available)
- Recorder skills - notes BAG CD

Y4 Recorder Focus:

- Singing development – more complex rounds
- Recorder skills- RH notes added (E and D)
- Introduction to Tamboo- Bamboo and associated rhythm work
- More complex body percussion patterns, teacher led.
- Small group compositions with awareness of form and structure including recorders
- Introduction to Ukulele - Pluck open strings – read from stave
- Strum open string and chord of C
- Recorder pieces and songs with Uke ostinato

Y5 Focus

- Ukulele skills – Pluck simple melodies read from stave. Chords C, Am, F, G7
- Recorder development for ensemble playing
- Small group compositions using recorders/ukulele/voices/body perc/class perc
- Awareness of form and structure
- Introduction to West African drumming and djembe

- Layering rhythms
- Improvising
- Singing and playing simultaneously
- Inclusion of recorder and ukulele

Y6 Focus

- Beatbox – skills, composing a groove, grid notation
- Rap - group composition (based on class topic?)
- Form and structure
- Rhythmic improvisation

- Introduction to Samba and Brazilian song
- Layering more complex syncopated rhythms
- Echo and call and response breaks
- Signals – visual and aural

- Performance skills
- Using recorders, ukuleles, drums/percussion and instruments played outside the classroom to create a whole class performance piece.

Co-curricular music

Children have the opportunities to join a choir, in years 4 and 5.

Keyboard lessons happen out of music time. We currently have 20 pupils learning the keyboards, from years 3 to 6

There are 12 pupils learning the guitar

School provides the instruments, in school, for the keyboard and guitar lessons. There is the expectation that the children practise at home.

Musical experiences

Throughout the course of the year the children have the opportunity to perform to their peers and families.

Each year group will perform at different times of the school year, led by Brent Music School. This will be a demonstration of the work they have been doing in the lessons.

In addition to this, EYFS and Year 6 perform plays, where music forms a key part of the productions.

At the end of June the school has a Carnival week. One element of this is all the children performing songs, with dances, to the rest of the school and the school community. The school choir also performs then.

The children are exposed to different types of music as they come into the school each day. The themes for the music are chosen by our Year 6 music ambassadors.

In the future

We will be looking to see how we can get our musicians to perform to a wider audience.